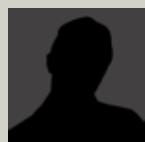


that MIXMAG THING

#10: Fri Feb 4 / 4pm-2am / The Queen of Hoxton 1-5 Curtain Road
London EC2A 3JX

gshho

Ground Floor



A Very Special Guest

We are very excited to have confirmed a very special guest for That Mixmag Thing # 10. He produced one of our albums of the year and will be bringing his eclectic taste and vast musical knowledge to the party. Keep checking www.mixmag.net for an announcement closer to the date of the event!

The Don't Stay In Basement



Fabio & Grooverider

Fabio and Grooverider started DJing at illegal raves and warehouse parties in the late 80s, spinning rare groove and playing their part in the acid house explosion. Throughout the 90s the duo were instrumental in developing and supporting the jungle scene that would later evolve into drum 'n' bass. Their long-running show on Radio 1 continues to break the biggest new tunes of the genre and support the freshest new talent. Needless to say, we're absolutely delighted to have these two legends playing at our night.

bbc.co.uk/radio1/fabioandgrooverider



Cedric Maison

One of the brains behind Hypercolour – one of the UK's foremost house/techno labels – Cedric Maison is fast becoming a big name both in the UK and internationally. He set up the label in 2006 with close friend and producer Alex Jones in order to pursue their common passion for all things deep and rhythmic. The pair's sets captivate dancefloors around the globe and the Hypercolour label has released tracks by some of techno's most exciting artists.

MySpace.com/cedricmaison



Icicle

Dutch DJ and producer Icicle's highly-anticipated debut album 'Under The Ice' drops on Shogun Audio in May 2011. Renowned for his unique techno twist on drum 'n' bass, the eclectic record is set to draw on a variety of influences from across the world of electronic music, and is shaping up to be a real classic of the genre. The first release off the album, the deep and naughty roller 'Dreadnaught' b/w 'Arrows' drops at the end of February. Catch him now before he goes stratospheric.

MySpace.com/iciclednb



Ryan Shaw

A former resident of Back to Basics and DDD, Ryan Shaw is currently the A&R manager of Electric Avenue Records (E.A.R.) and DJs alongside label owner Jacob Kelly at E.A.R. Events. Mentored by Tom Middleton as part of *The Joy Of Decks* TV series, he also worked for the legendary record stores Playmusic and Phonica. Ryan has since toured the world spinning for festivals and clubs across the continents. As well as being a versatile DJ, Ryan is also a talented producer, with his recent project 'Lovin' set for release on on E.A.R. this month.

MySpace.com/ryanshaw1



Rockwell

Rockwell's beautiful Aria EP comes out on Critical Music on February 14, featuring a tropical collaboration with dubstep legend Untold and a terrifyingly dark re-mastering of 'Noir'. A huge star in the making, having just exclusively signed to Shogun Audio, Rockwell has remixed for DJ Shadow, Lil Wayne and Jose James. His genre-spanning style and unique approach to production have created a clear and dynamic sound that's complimented by some personal quirks. One of d'n'b's brightest stars, this set is not to be missed.

MySpace.com/rockwelldn

Ground Floor



Alex Jones

A resident at the legendary Big Beat Boutique, Alex has since established himself as a versatile DJ who delivers sharp, modern house and techno with a distinctly trippy edge. With a DJ diary which now includes the likes of Watergate, Tresor and Fabric as well as a residency at Steve Lawlers's Viva night, and productions for Tsuba, Hypnotone, Kindisch and Kitsune plus his own Losing Suki & Glass Table, he's one to keep a constant eye on.

[Myspace.com/alexjonessss](http://myspace.com/alexjonessss)



Craig Torrance (Moodmusic/Murmur)

As a dance music journalist Craig has used his knowledge and passion to forge a fledgling career in production and DJing. His deep sets, complemented by enticing melodies and techy beats, have already graced some of the world's greatest clubs, from Fabric and The Arches to Berlin's Panorama Bar, and he has had releases on Moodmusic, Four:Twenty and Darkroom Dubs.

[MySpace.com/craigtorrancedjproducer](http://myspace.com/craigtorrancedjproducer)

The Don't Stay In Basement



Brookes Brothers

London's own liquid drum 'n' bass pioneers, Brookes Brothers have established themselves as production power-houses in 2011. Signed exclusively to Breakbeat Kaos in 2007, their chart-topping success has seen their massive record 'Last Night' caned by Radio 1 DJs Zane Lowe and Annie Mac, while their album will be released later this year on the imprint. Keep an eye out for the album's first single 'Beautiful' - featuring Robert Owens.

[MySpace.com/brookesbrothers](http://myspace.com/brookesbrothers)



Technicolour & Komatic

Peter Rogers (Technicolour) and Andy Powell (Komatic) have only been making music together since 2008, but have already turned heads with their musically rich take on drum 'n' bass. With solo singles on Technique Recordings, Critical Music and Spearhead, their partnership has seen further releases on Technique, Worldwide Audio and Bassdrive Tunes. DJ support has come from Annie Mac, High Contrast, LTJ Bukem and Fabio, and fresh beats are imminent in 2011.

[soundcloud.com/technicolour &](http://soundcloud.com/technicolour&komatic)

[MySpace.com/komatic](http://myspace.com/komatic)

The Queen Of Hoxton

Bar, club and art collective, The Queen Of Hoxton holds court in the heart of the East End with a programme of music accompanied by a rolling gallery of art installations, photographic exhibitions, fringe theatre and screenings. The ground floor is all etchings and graffiti, while the games room takes in table football, vintage pinball and a unique Brighton Pier 60s gaming rarity. The basement bar hosts film nights, fringe theatre and sweaty raves, and there's even a roof terrace to boot.

www.thequeenofhoxton.co.uk



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STAY IN**

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